



(Modena 46)

Jamie Reid, Anarchy in the UK Muslin Flag, 1976, screenprint on muslin, mm 700x900
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 12)

Untitled (Bollocks Store Installation), 1977, photographic print (in two halves) mounted on board, mm 293x413
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 19)

Jamie Reid, Untitled (Torn Press Shot), 1979, torn photographic print, mm 210x130
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



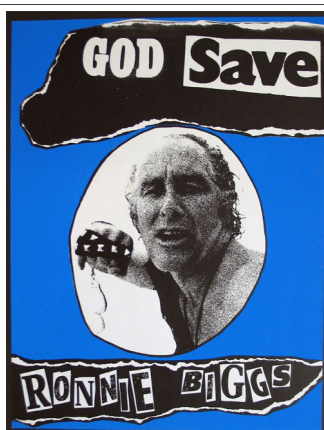
(Modena 18)

Jamie Reid, Fan in Bedroom, 1980
Photographic print, mm 210x258
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 16)

Jamie Reid, Viciousburger, 1979, collage with oil paint on photographic print, mm 292x410
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 50)

Jamie Reid, God Save Ronnie Biggs, 1979, lithographic print on paper, mm 605 x 456
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 49)

Jamie Reid, God Save Myra Hindley, 1979, lithographic print on paper, mm 605 x 456
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



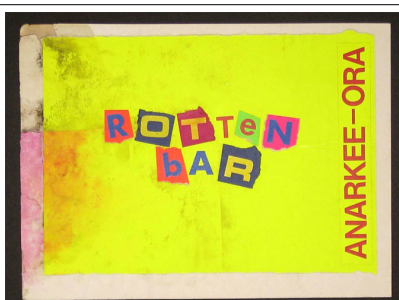
(Modena 24)

Jamie Reid, El Paradise/Nashville/100 Club, Flyer Collage, 1976, photoprint (with gouache tip-in) collage on paper, mm 300x645
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 26)

Jamie Reid, Some Product, 1979-1980, photographic print, (two halves) mounted on board, mm 297x384
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 27)

Jamie Reid, Rotten Bar Anarkee-Ora, 1979, leterset and collage on paper, mm 216x287
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 44)

Jamie Reid, Stop Demonising Our Future, 2009, colour photoprint and collage with ink on paper, mm 297x210
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 38)

Jamie Reid, We don't care about the music, 1979, newsprint collage on paper mounted on board, mm 210x297
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 32)

Jamie Reid, Nowhere Buses (Suburban Press), 1972, lithographic print, mm 352x275
© Jamie Reid, courtesy Isis Gallery, UK



(Modena 41)

Jamie Reid, Los Pistoleros Del Sexo, 1979, letraset and paper collage on LP cover, mm 313x313
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



(Modena 33)

Jamie Reid, Who Killed Bambi? (Layout), 1978
Collage and ink on paper
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery, UK



IMG_0521_sex_pistols.jpg

Jamie Reid, *Untitled (Holidays in the Sun Installation)*, 1977,
photographic print on board, mm 293 x 413
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery,
UK



IMG_0523_regina.jpg

Jamie Reid, *Nice work by nice lady*, 1977,
found newspaper, mm 210 x 310
Jamie Reid copyright Sex Pistols Residuals, courtesy Isis Gallery,
UK



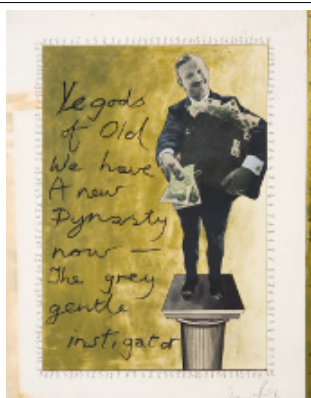
IMG_0537.jpg

Jamie Reid, *No Clause 28*, 1988
© Jamie Reid, courtesy Isis Gallery, UK



IMG_0544.jpg

Jamie Reid, *Dog Tin Label*, 1980,
Lithographic print in paper
© Jamie Reid, courtesy Isis Gallery, UK



IMG_0551.jpg

Gentle Gray *Instigator*, s.d.,
ink and gouache on paper
© Jamie Reid, courtesy Isis Gallery, UK



IMG_0555.jpg

Jamie Reid, estratto da Ragged Kingdom tipis, tela di cotone serigrafata, s.d.
© Jamie Reid, courtesy Isis Gallery, UK



IMG_0557.jpg

Jamie Reid, estratto da Ragged Kingdom tipis, tela di cotone serigrafata, s.d.
© Jamie Reid, courtesy Isis Gallery, UK



IMG_0565.jpg

Jamie Reid, Slate, s.d.
© Jamie Reid, courtesy Isis Gallery, UK